

NOV 21 1921

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes Lectures Inc.

AT THE WAILING WALL (1 reel)
RURAL JAVA (1 reel)
SEVILLE IN FAIR TIME (1 reel)

Respectfully,

Fulton Brylawski.

The Burton Holmes Lectures Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
✓ AT THE WAILING WALL	11/21/21	M: ©C1M 2068
✓ RURAL JAVA	11/21/21	M: ©C1M 2069
✓ SEVILLE IN FAIR TIME	11/21/21	M: XXXXXXXXXX ©C1M 2070

6 Copies Returned

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Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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O.K.-B.F.B

©CLM 2070 C ✓

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SEVILLE IN FAIR TIME ✓

Motion picture in one reel ✓

Paramount-Burton Holmes Travel Picture ✓

Seville is today and always has been, a name with which to conjure visions of love, romance, picturesqueness and beauty, not only architectural, but in its lovely types of womanhood.

Burton Holmes takes you instantly into an atmosphere which embraces all of these points; you immediately feel the influence of the Moors, who, eight hundred years ago, furnished Seville with many of its architectural triumphs. In this city, Columbus is now buried, and as a Spanish Queen was largely responsible for his discovery of America, Mr. Holmes introduces you to the Queen of Spain of the present day, so that you may accompany her as her guests, as she visits the bull-ring and other places of interest, surrounded by the fairest and the bravest of Andalusian society. Owing to this introduction into the inner social circles of Seville, you are enabled to witness the daughters of the "first families" in their wonderfully lovely dances, and you are given even more intimate glimpses of these charming creatures combing their hair, donning their mantillas, and otherwise showing themselves off to the best possible advantage.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress